6 MÉDITATIONS

POUR PIANO

dédiées à

Madame Léonie de Koltchine

par

Th. Leschetizky.

Op. 19.

Livr. I: La Mélusine. Réponse. L'approche du printemps. **Pr. M. 1,80.**

Livr. II: Berceuse. Découragement. Consolation. **Pr. „ 1,80.**

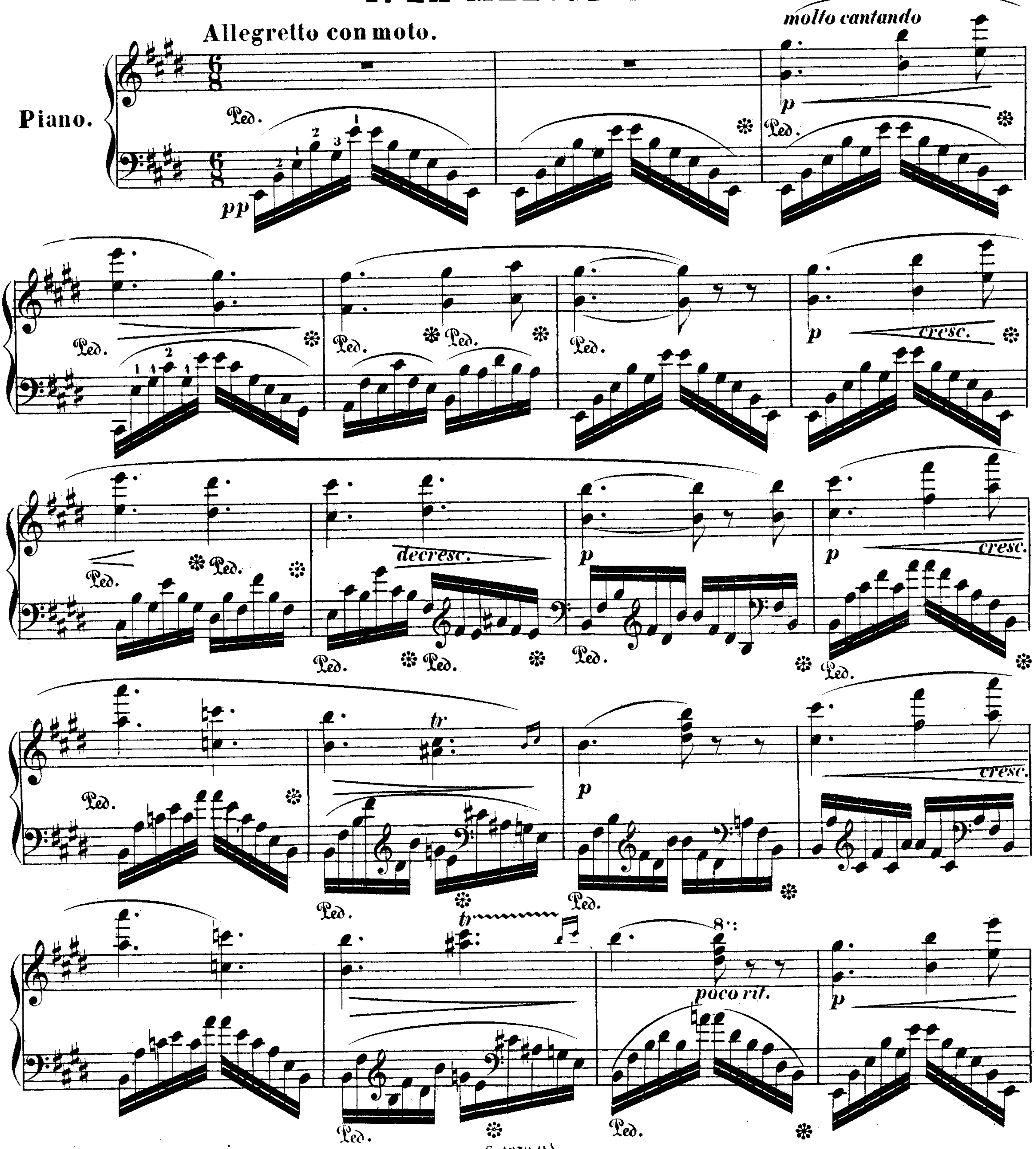
Berlin, chez: A^{d} Mt SCHLESINGER, *23, Französ. Str.*

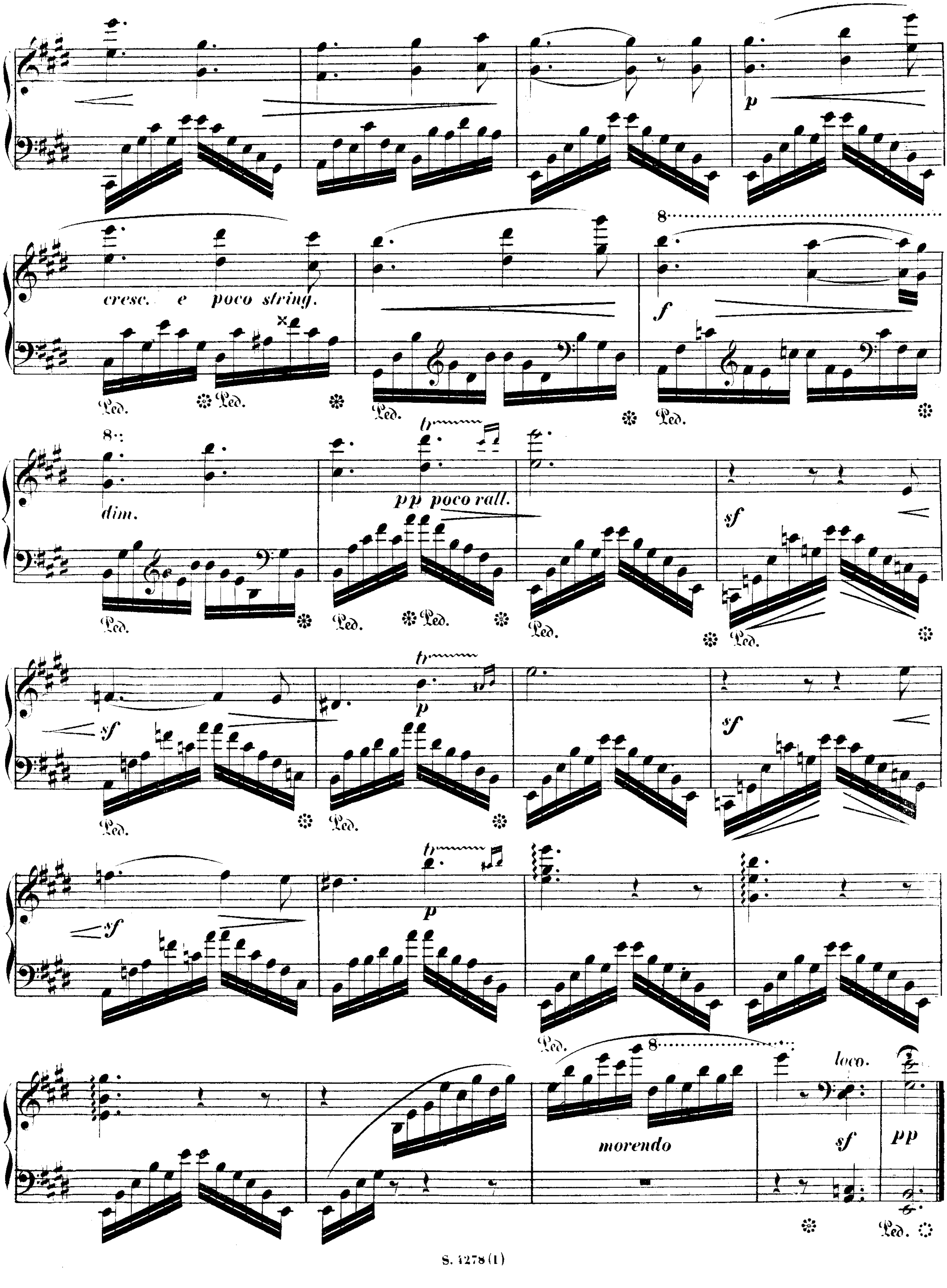
PARIS et PÉTERSBOURG, BRANDUS et Cie S. 4278. LONDRES, COPY-RIGHT.

TH. LESCHETIZKY, VI MEDITATIONS.

Op. 19. Livr. 1.

I. LA MÉLUSINE.
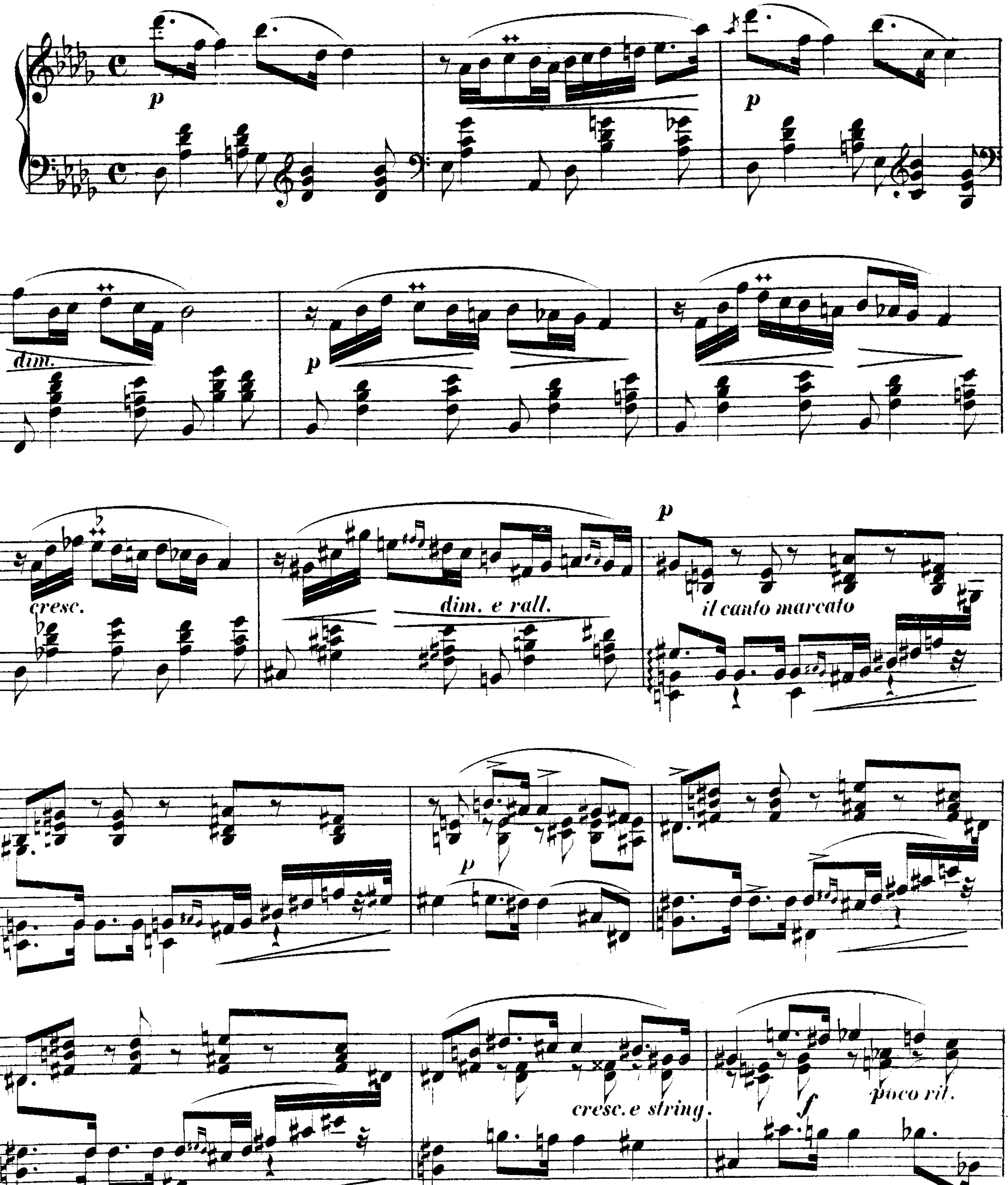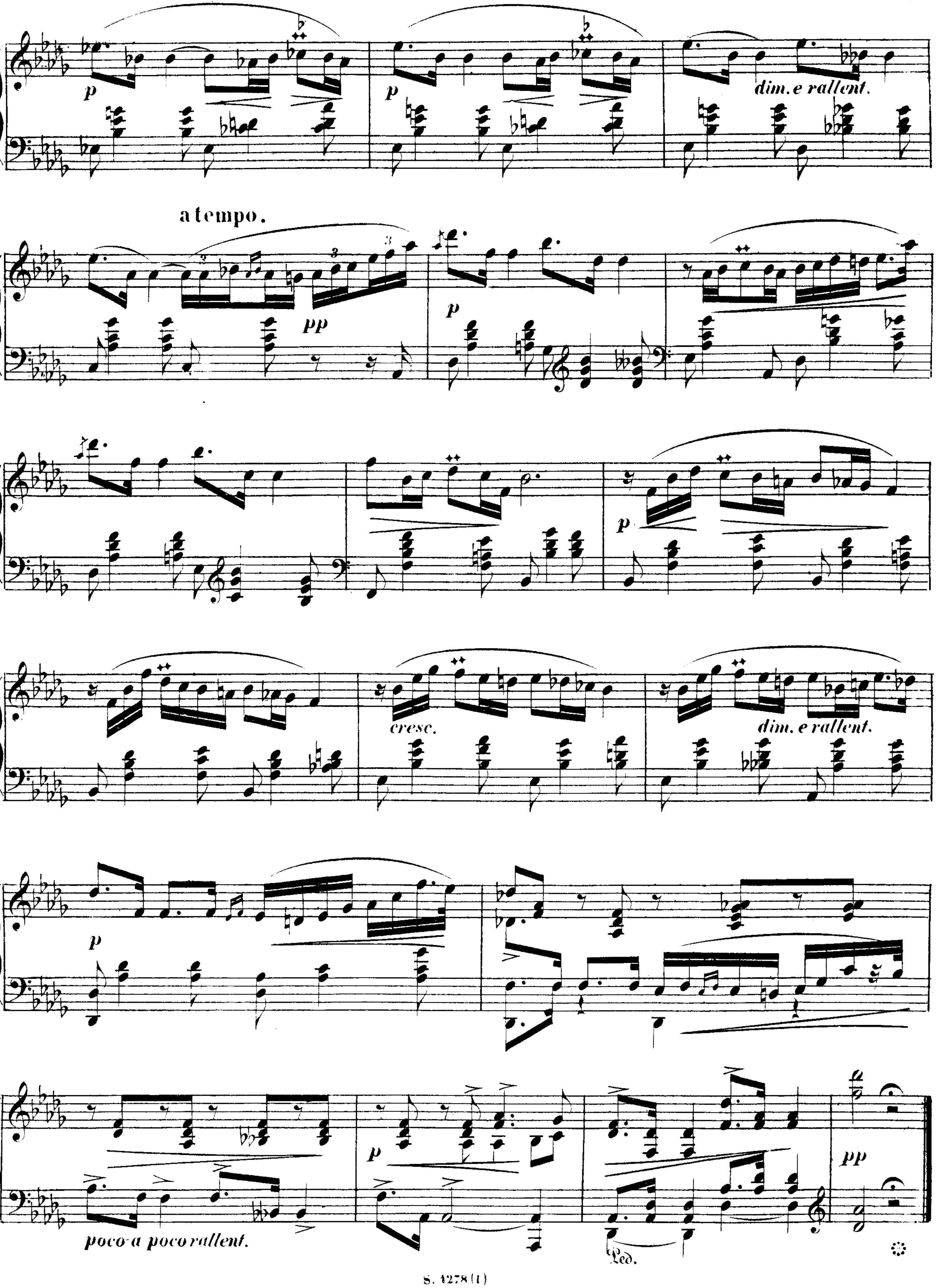



p
cresc. e poco string.
Ped.
f
8
dim.
tr
pp poco rall.
sf
p
morendo
loco.
pp

II. RÉPONSE - ANTWORT.

Andantino.
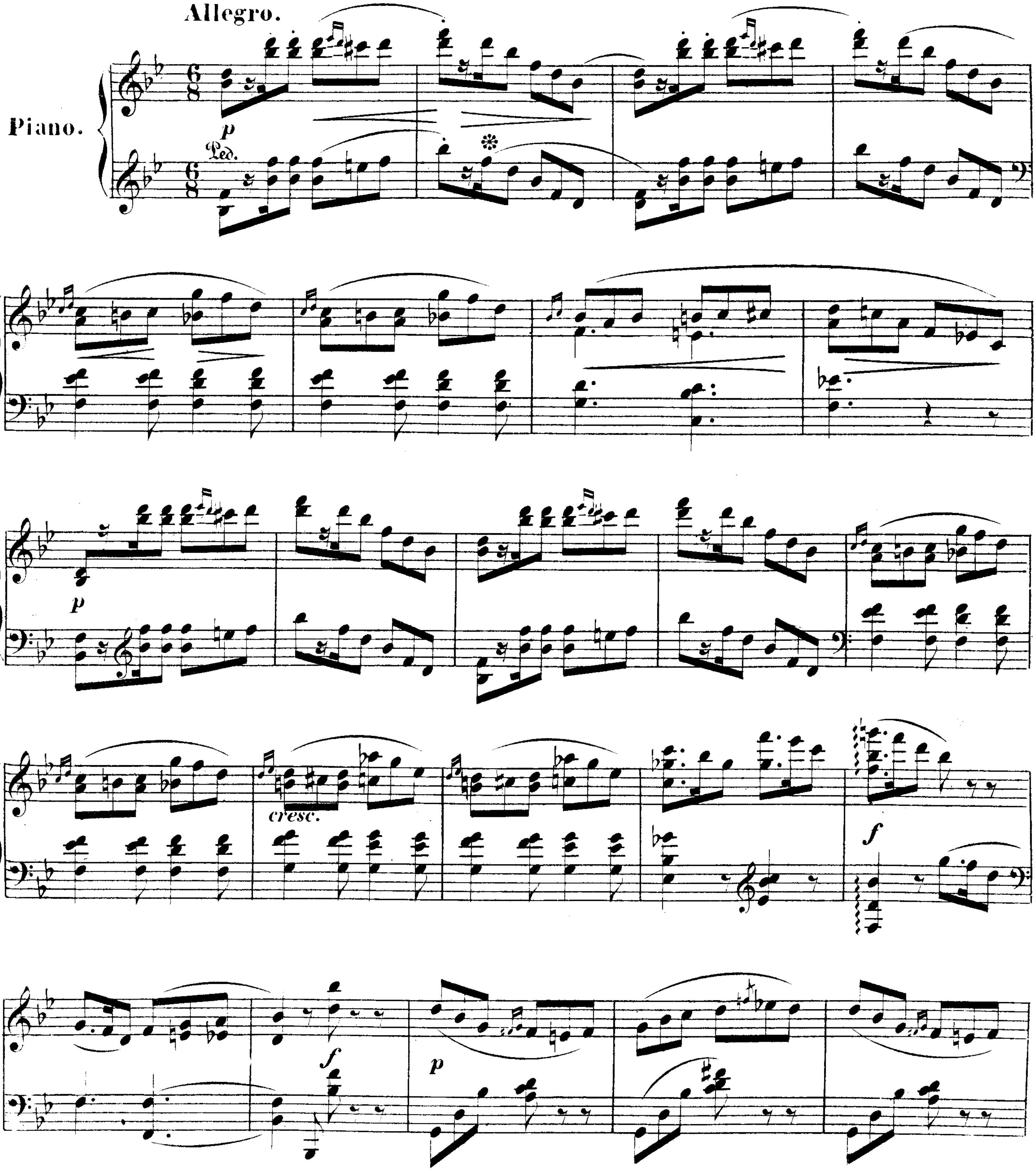
Piano.
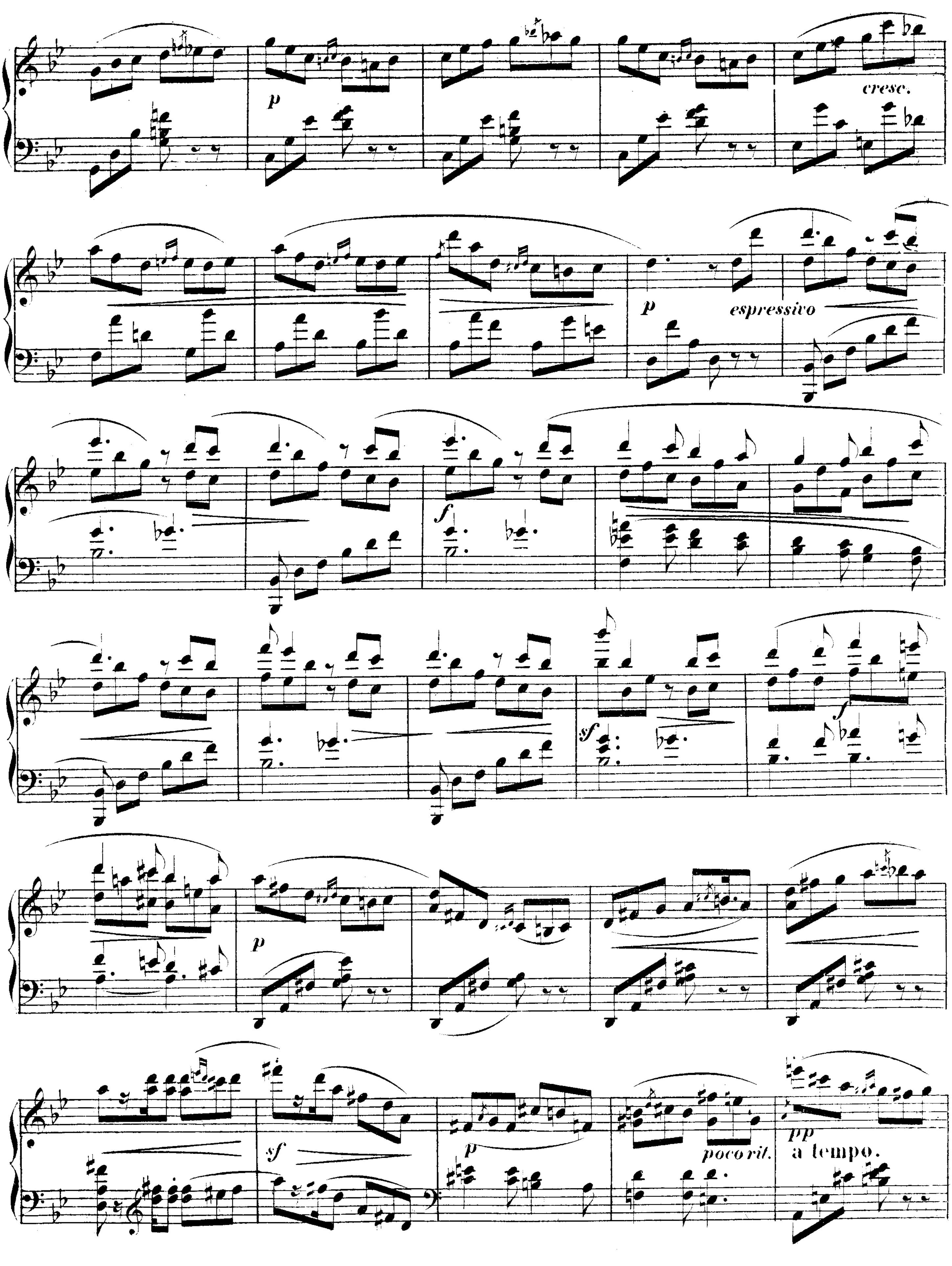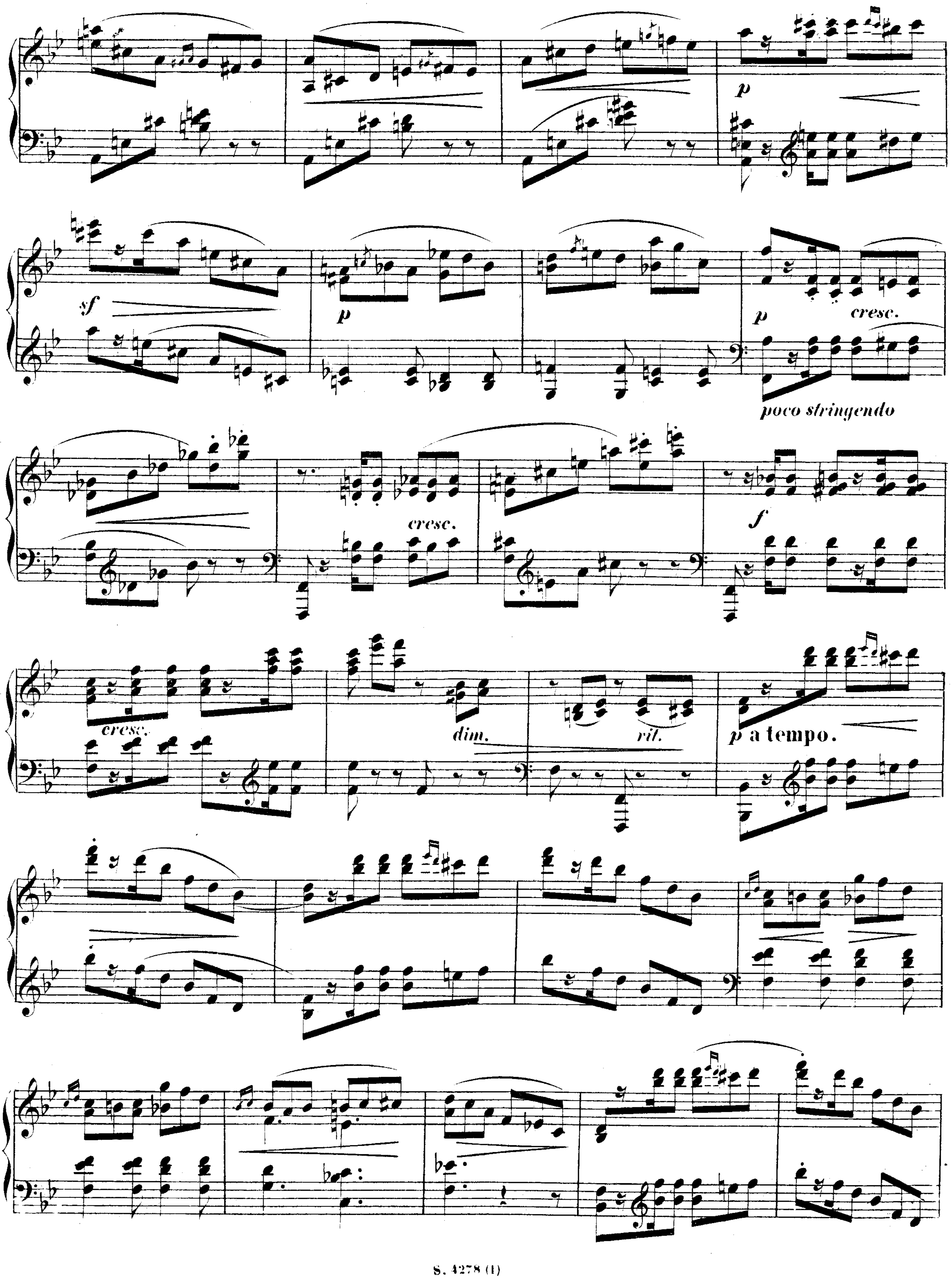



p
p
dim. e rallent.
a tempo.
pp
p
p
cresc.
dim. e rallent.
p
poco a poco rallent.
p
pp
Ped.
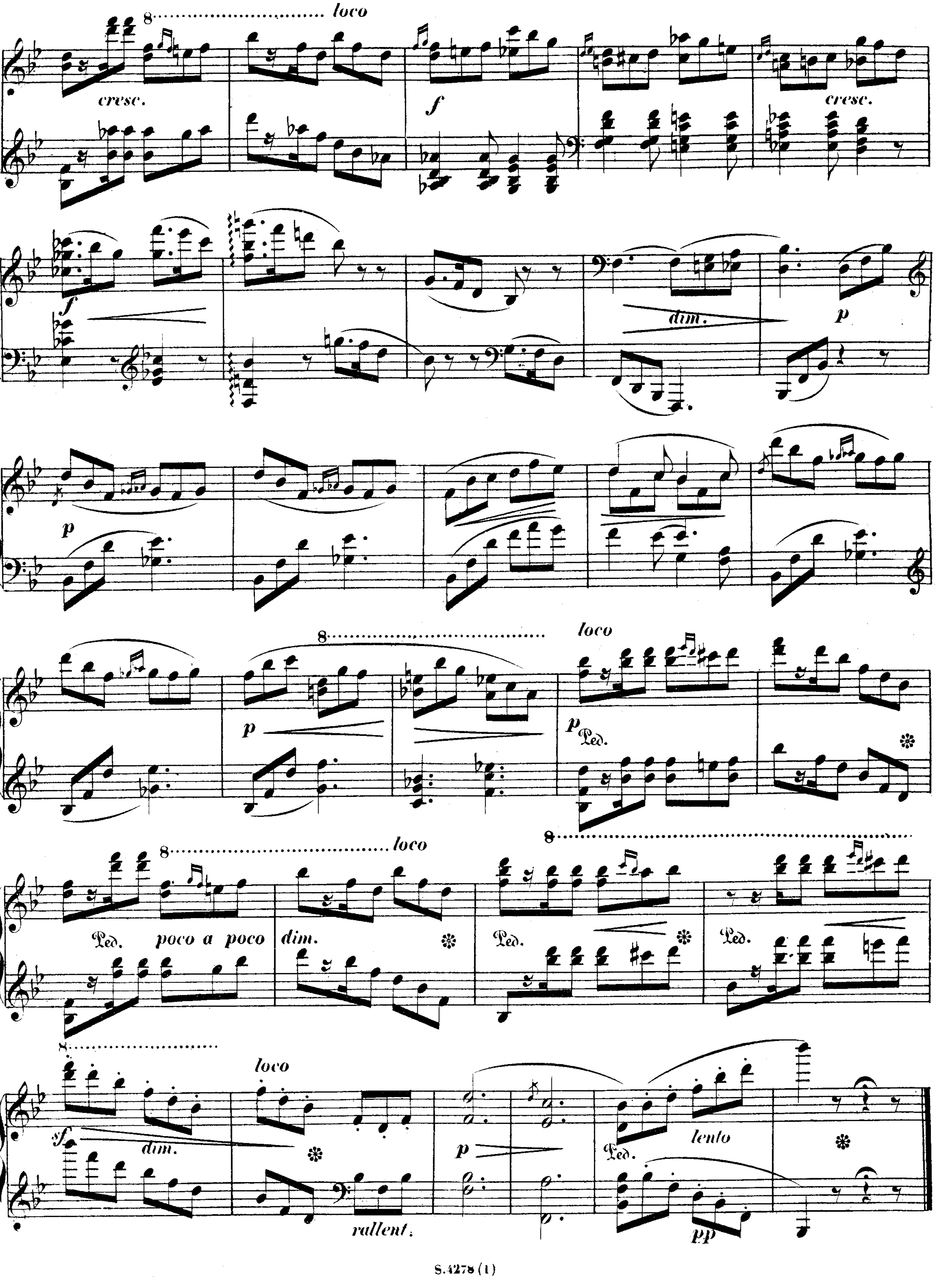
III. L'APPROCHE DU PRINTEMPS - FRÜHLINGSNAHEN.

Scherzando.
Allegro.




p
cresc.
p
espressivo
f
sf
f
p
sf
p
poco rit.
pp
a tempo.


p
sf
p
p
cresc.
poco stringendo
cresc.
f
cresc.
dim.
rit.
p a tempo.


8 loco
cresc.
f
cresc.
f
dim.
p
p
8 loco
p
p
Ped.
8 loco
Ped.
poco a poco
dim.
8
Ped.
Ped.
8
loco
sf
dim.
p
Ped.
lento
rallent.
pp
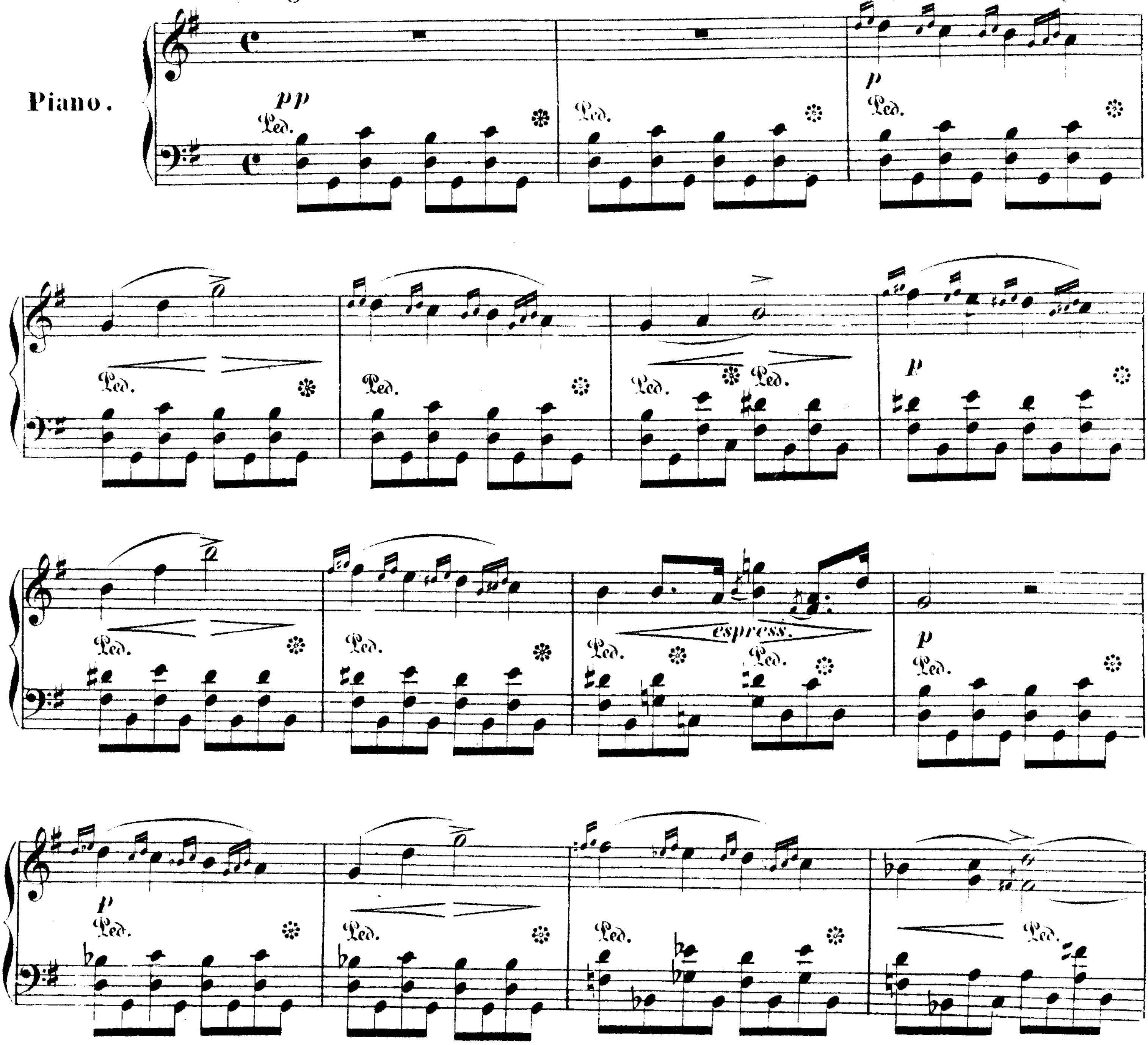
TH. LESCHETIZKY. VI MEDITATIONS.

Op. 19. Livr. 2.

IV. BERCEUSE - WIEGENLIED.

Th. Leschetizky, Op. 19 № 4.

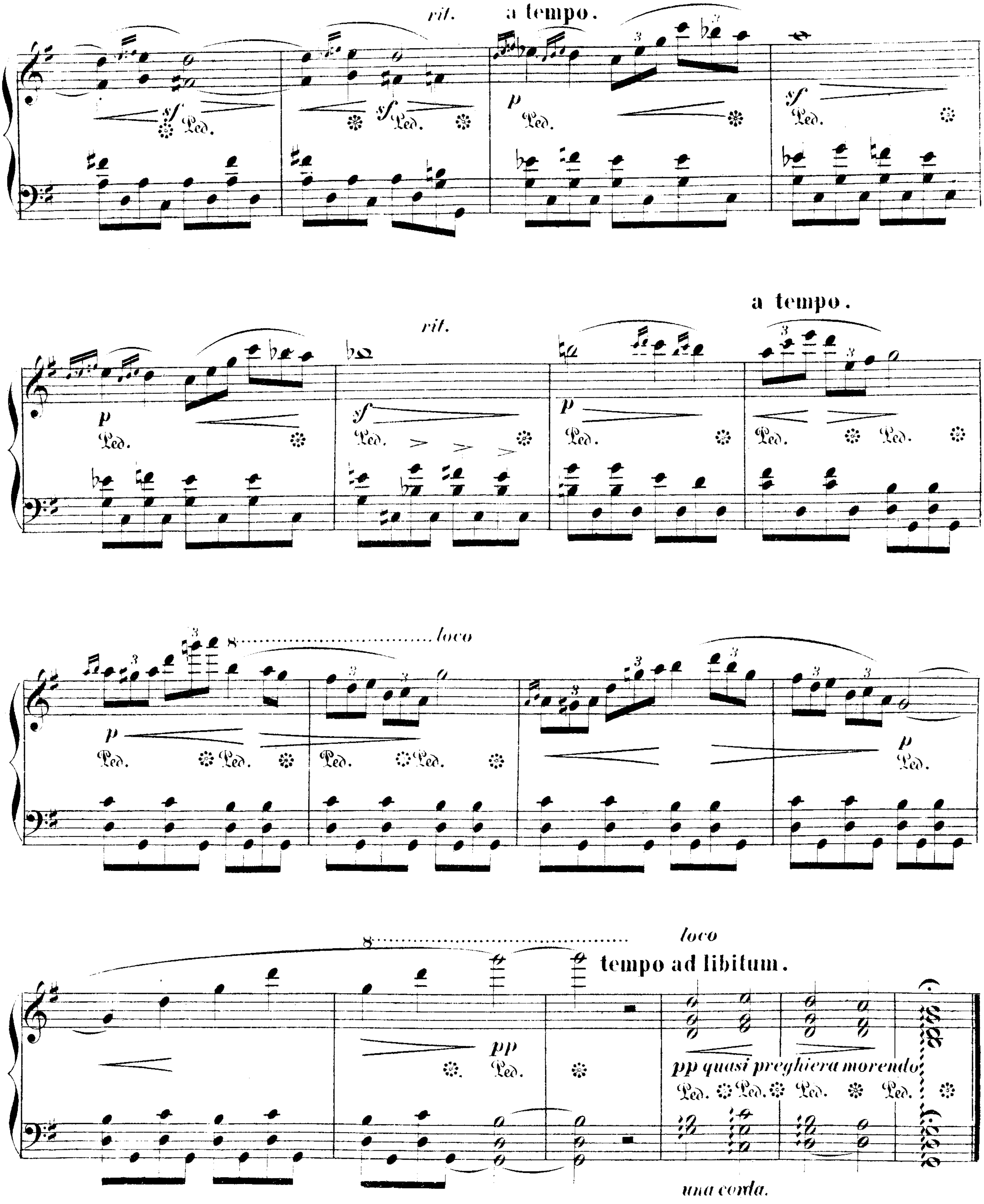
Allegretto.
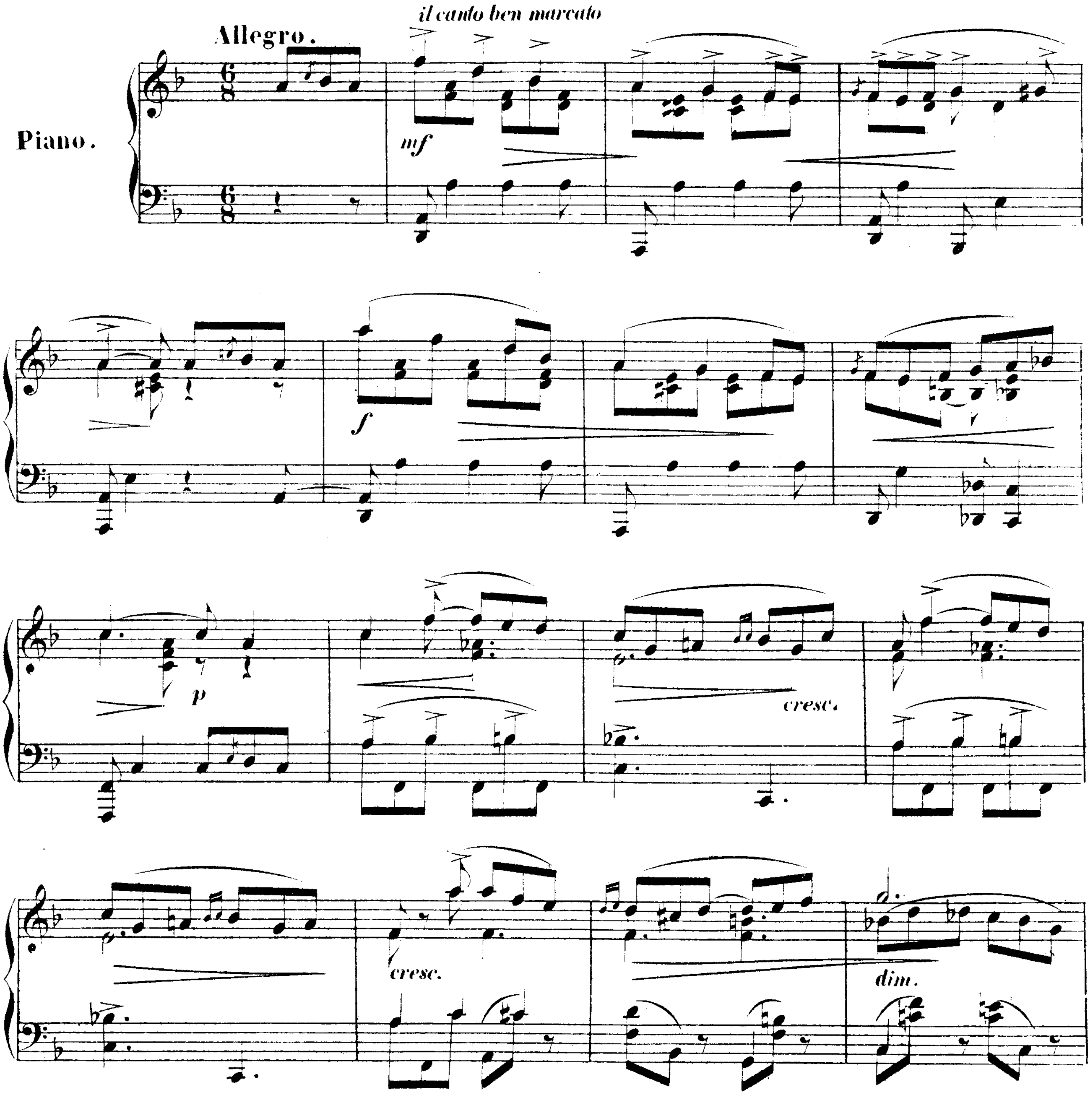


Propreté de Ad. Mt. Schlesinger à Berlin.
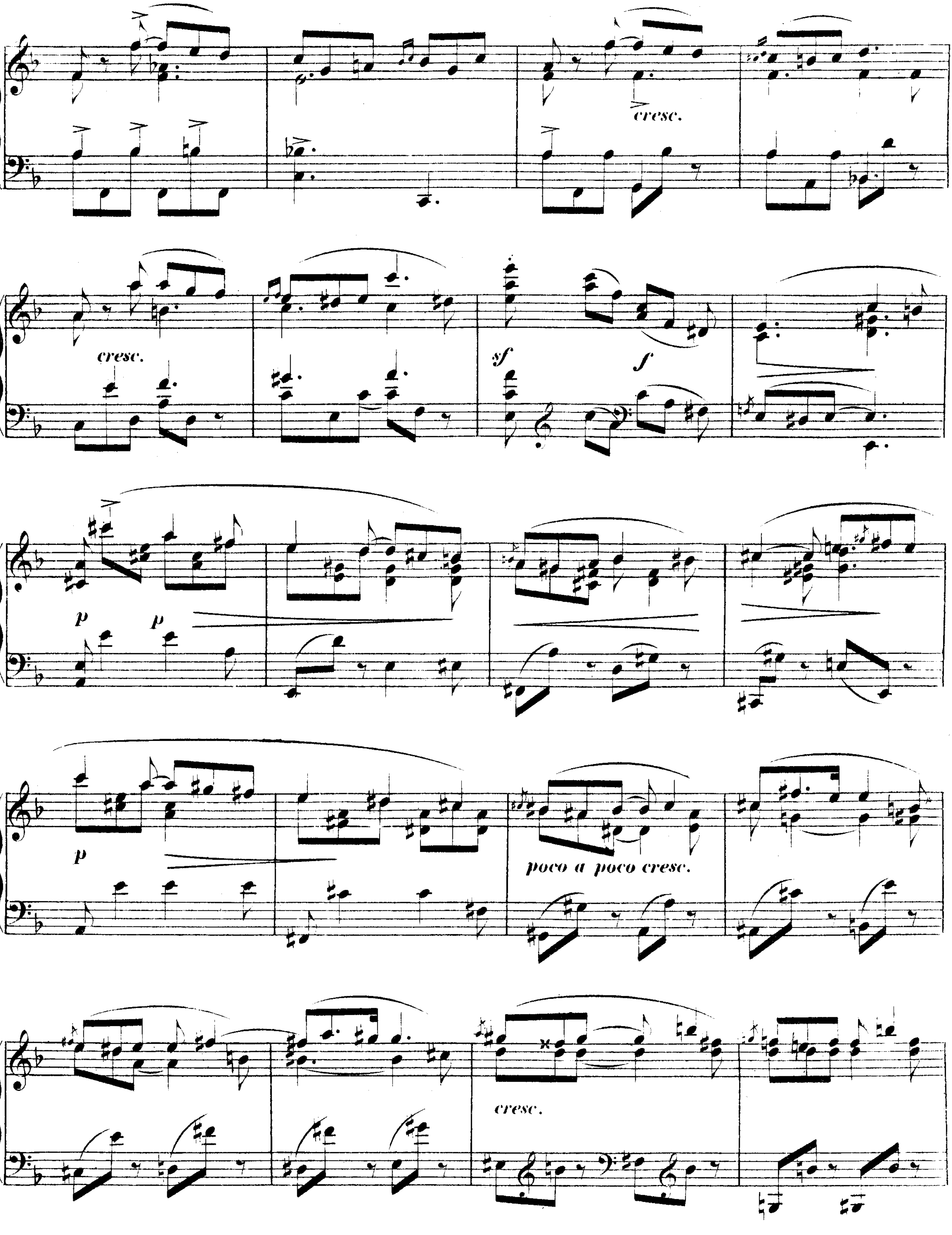
S. 4278 (2)
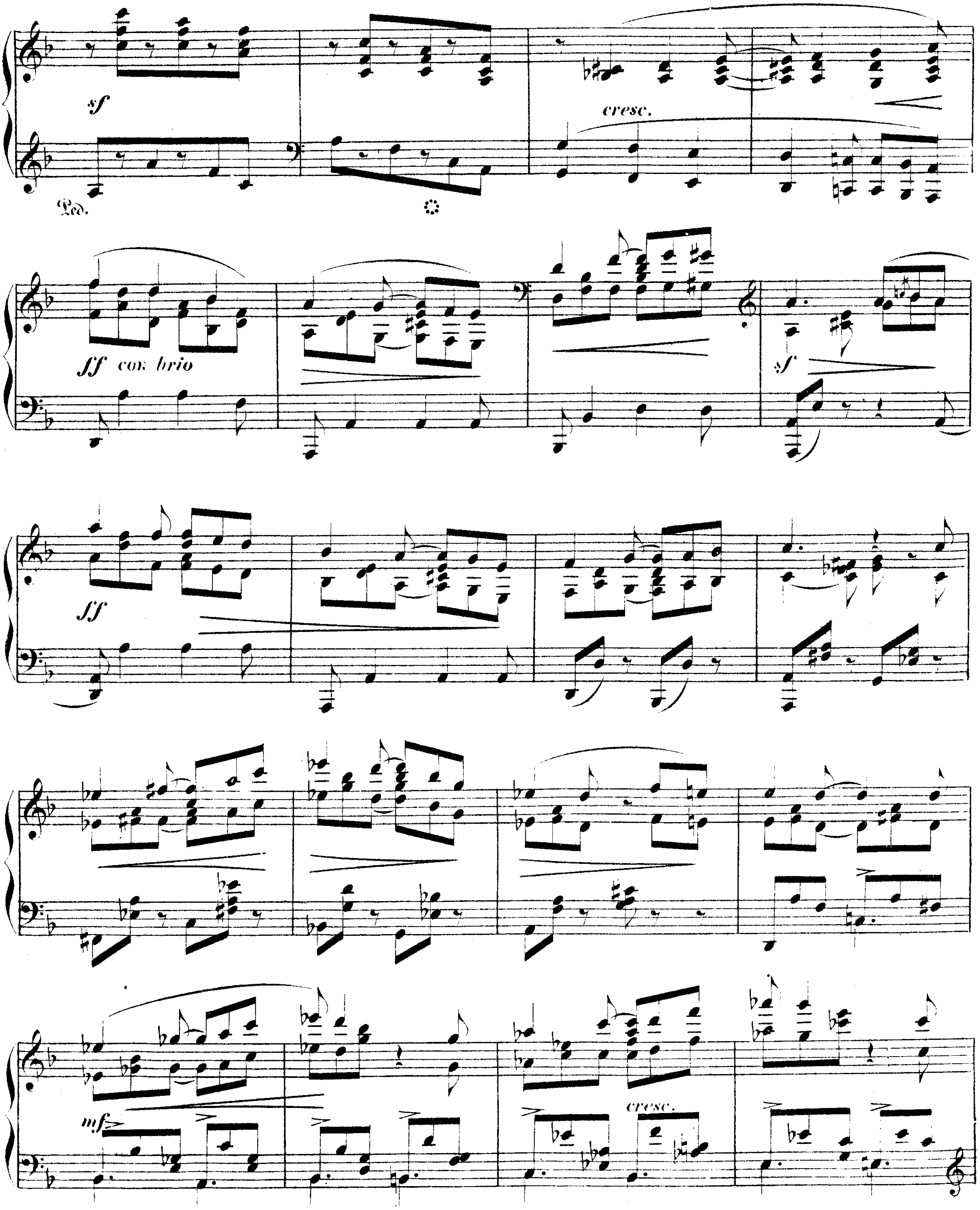
Stich und Druck der Röder'schen Officin in Leipzig.
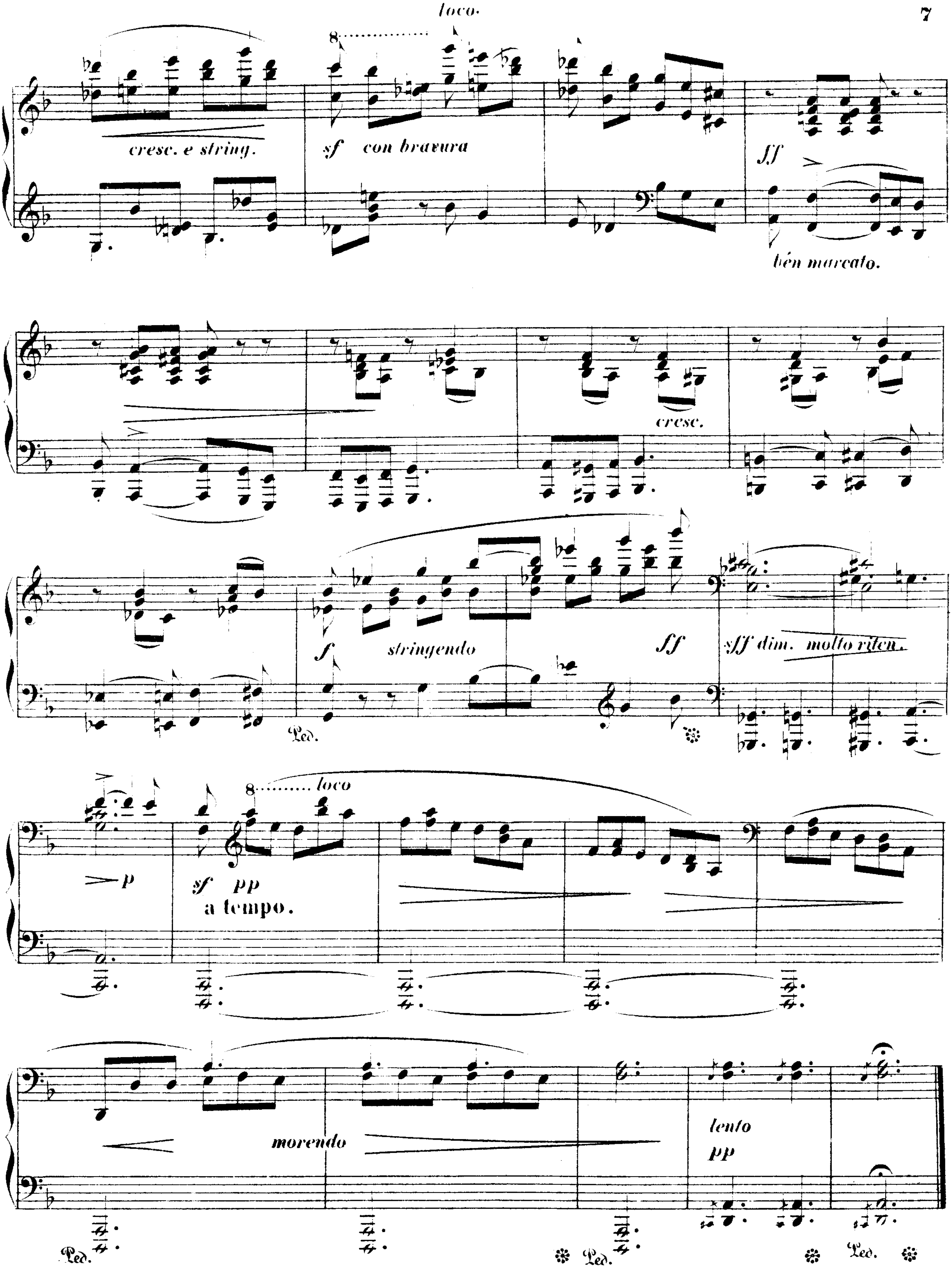

rit.
a tempo.
sf
Ped.
p
rit.
a tempo.
loco
pp
loco
tempo ad libitum.
pp quasi preghiera morendo
una corda.

V. DÉCOURAGEMENT - ENTMUTHIGUNG. RHAPSODIE.




cresc.
cresc.
sf
f
p
p
p
poco a poco cresc.
cresc.
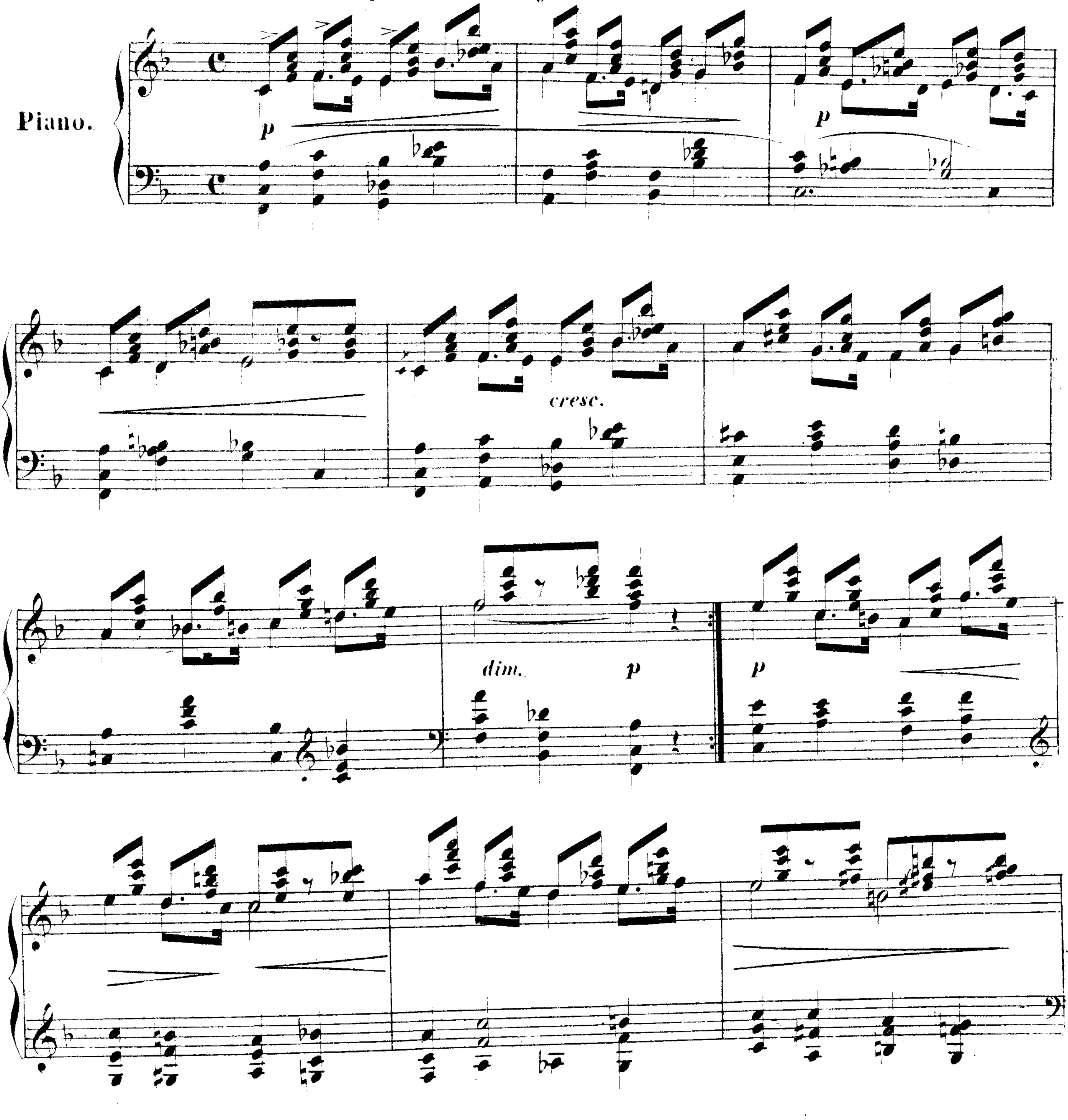

sf
Ped.
cresc.
ff con brio
sf
ff
mf
cresc.
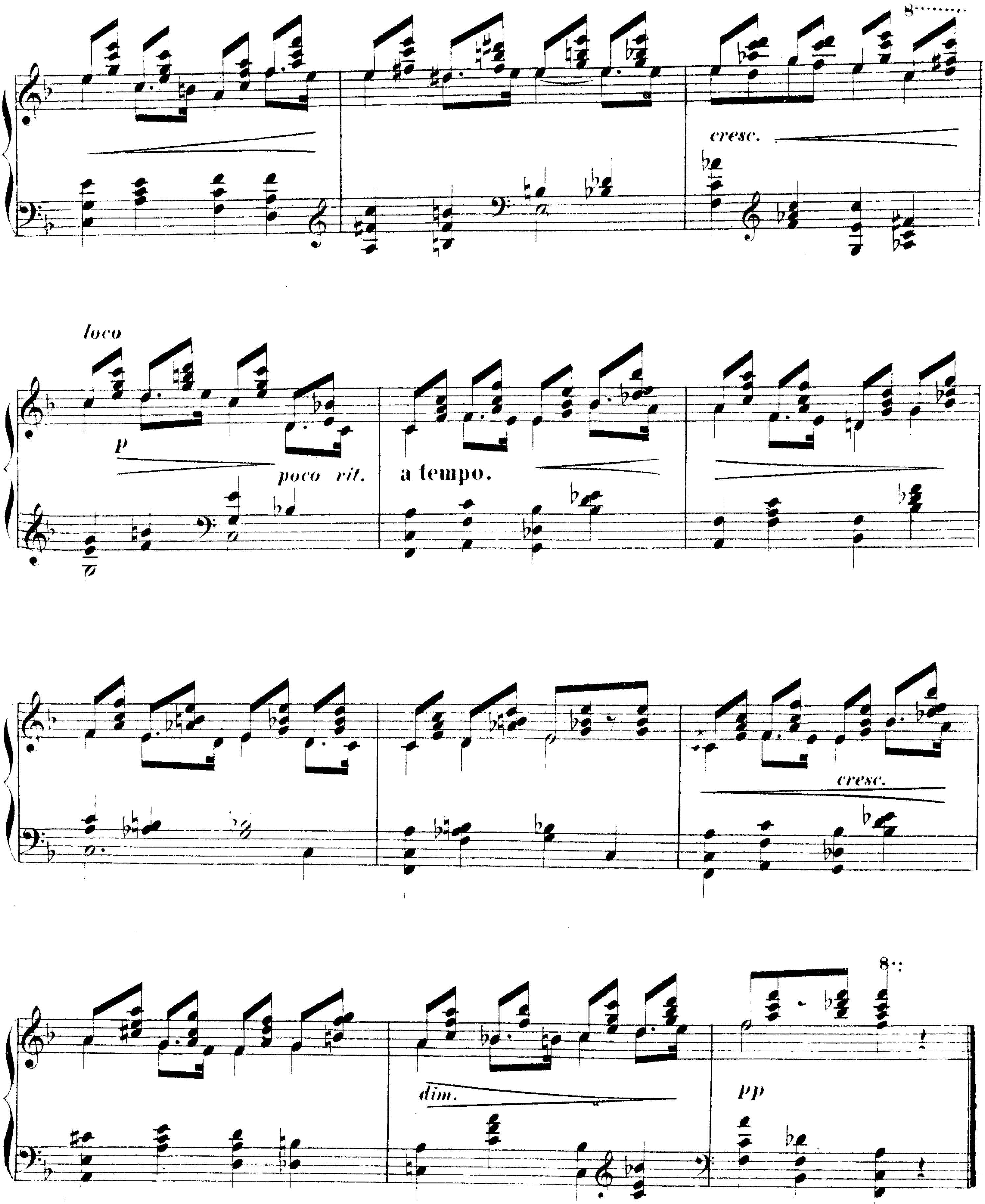

loco
8
cresc. e string.
sf
con bravura
ff
bén marcato.
cresc.
f
stringendo
ff
Ped.
sff dim.
molto riten.
8
loco
p
sf
pp
a tempo.
morendo
lento
pp
Ped.
Ped.
Ped.

VI. CONSOLATION - TROST.

Moderato. *con espressione e ben legato la melodia.*

Th. Leschetizky, Op. 19 Nº 6.





8
cresc.
loco
p
poco rit.
a tempo.
cresc.
8
dim.
pp